

31. Hambu nusa neulauk esa

do = g 4 ketuk MM ± 104 KJ 266 “Ada kota yang indah cerah”

$\overline{1} \ . \ \overline{2} \ | \ 3 \ \overline{2} \ \overline{1} \ 2 \ \overline{1} \ . \ \overline{6} \ | \ \underset{\cdot}{5} \ . \ . \ ' \ \overline{1} \ . \ \overline{2} \ | \ 3 \ \overline{3}$
Hambu nusa ne-u-lauk e - sa, i - ta titan
 $\overline{.3} \ 5 \ \overline{5} \ \overline{.3} \ | \ 2 \ . \ . \ ' \ \overline{1} \ . \ \overline{2} \ | \ 3 \ \overline{2} \ . \ \overline{1} \ 2 \ \overline{1} \ . \ \overline{6} \ |$
no neme - he - rek. Amak na-ha - ni naj se - ri
 $\underset{\cdot}{5} \ . \ . \ ' \ \overline{1} \ . \ \overline{2} \ | \ 3 \ \overline{2} \ . \ \overline{1} \ 2 \ \overline{1} \ . \ \underset{\cdot}{7} \ | \ 1 \ . \ . \ ||$
naa, fo sa - di - a u - ma fee i - ta.

Ref. $\overline{3} \ . \ \overline{4} \ | \ 5 \ . \ . \ \overline{5} \ \overline{.3} \ | \ 2 \ . \ . \ ' \ \overline{2} \ \overline{.3} \ | \ 4 \ \overline{4} \ \overline{4} \ \overline{4} \ \overline{3} \ \overline{2} \ | \ 3 \ . \ . \ ' \$
Nusak naa, Ye-sus daen, neu ko i-ta takabuā naj naa.
 $\overline{3} \ . \ \overline{4} \ | \ 5 \ . \ . \ \overline{3} \ \overline{.2} \ | \ 1 \ . \ . \ ' \ \underset{\cdot}{7} \ \underset{\cdot}{6} \ | \ \underset{\cdot}{5} \ \overline{1} \ 3 \ 2 \ \overline{1} \ \underset{\cdot}{7} \ | \ 1 \ . \ . \ ||$
Inggu naa, Ye-sus loon neu ko i-ta teu le-o naj naa.

2. Hambu kota mandela-sa'ak, ita koa-kio Lamtuak.
Soda-helo taa-taa nai naa,
ta hambu susa-sonak bali.
3. Ita toranook no matetuk, ita koa-kio Lamtuak.
Mole-dame ma tamahoko,
dojidosok neni si'u-sapuk.
4. Neu Amak mana sue-lajik, ita muste so'uk makasi.
Tungga fajik Ana fee susuen,
sodak sofek no ba'e-batik.

Sosoda huuk : *In the sweet by and by*, Sanford Fillmore Bennett, (1835-1890)
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